# LIVE SCHOOL VISITS PROGRAMME OUTLINE

**PRODUCTIONS:**
- 45-60 minutes in length.
- Capacity to perform up to 3 productions in the school day.

**WORKSHOPS & SEMINARS:**
- 1 - 2 hours in length.
- Two 45 minute sessions with a short break in between
- Can be booked individually, or added to the program for the day.

## EXAMPLE DAY #1 (Productions only)

| | |
|---|---|
| 07:00 - 08:30 | **Set Up** |
| 08:30 - 09:30 | **Production 1** |
| 09:30 - 10:00 | **Break** |
| 10:00 - 11:00 | **Production 2** |
| 11:00 - 11:30 | **Break** |
| 11:30 - 12:30 | **Production 3** |
| 12:30 - 14:00 | **Packup** |

## EXAMPLE DAY #2 (Productions & Workshops)

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|---|---|
| 07:00 - 08:30 | **Set Up** |
| 08:30 - 09:30 | **Production** |
| 09:30 - 10:15 | **Workshop part 1** |
| 10:15 - 10:30 | **Break** |
| 10:30 - 11:15 | **Workshop part 2** |
| 11:15 - 11:45 | **Break** |
| 11:45 - 13:45 | **Production 2** |

## WHAT YOU NEED TO KNOW ABOUT YOUR TRULIFE LIVE SCHOOL VISIT:

- No equipment needed - we bring it all.
- A school hall or similar space, with access 2 hours prior for setup.
- For productions, venue must have minimal lights due to media and lighting integration.
- A parking spot (even if temporary) close to the venue to offload equipment.
- Stable power.
- A minimum 30minute break between productions.
- Optional printing of notes and/or take home resources.

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